UNDERATTIC

Technical

Rider

2024

Kontakt:

Band / Organisation:	Erik Schadly
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Technik:	Daniel Vogl
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Stage Plan:

Side Rack

In-Ear Monitoring

16 ch Splitter

Michi

Drums

(Kick, Snare, 2x Toms, 2x Overheads)

Vinz

Vocals 2

Guitar 2

(Amp 2 + Mic)

Dani

Bass (DI)

Acoustic (DI)

Keys (DI)

Pablo

Guitar 1

(Amp 1 + Mic)
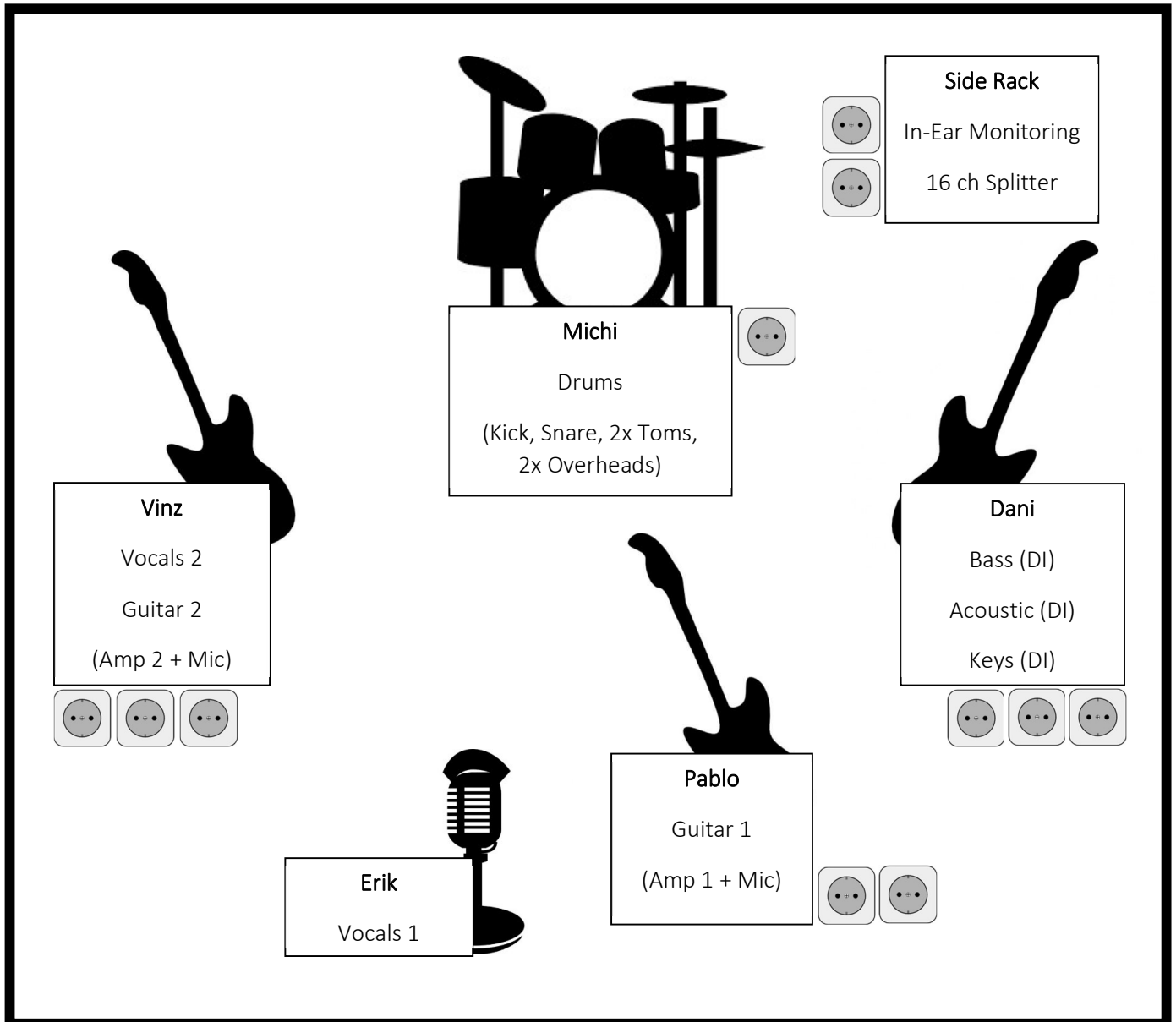
Erik

Vocals 1

Inputs:

Channel	Instrument	Mic
1	Vocals 1 (Lead, Erik)	SM58 or Super 55
2	Vocals 2 (Backing, Vinz)	SM58
3	Guitar 1 (Rhythm, Pablo)	SM57
4	Guitar 2 (Lead, Vinz)	SM57
5	Bass	DI
6	Acoustic Guitar / Mandolin	DI
7	Kick	Audix D6
8	Snare	E 904 or SM57
9	OH L	P17
10	OH R	P17
11	Tom 1	P4 (clip)
12	Tom 2	P4 (clip)
13	Keys L	DI
14	Keys R	DI
15	Vocals 3 (Backing, Dani)	SM58
16	-	-
17	*Atmo L/Mono*	*wenn vorhanden*
18	*Atmo R*	*wenn vorhanden*

Channel 1-16 werden gesplittet für autarkes In-Ear Monitoring.

Guitar Amps/DI:

1 - Marshall Origin 20   (Pablo, Guitar 1)

2 - Fender Deluxe Reverb   (Vinz, Guitar 2)

Bass DI:

Ampeg SCR-DI

Passive DIs:

1x Palmer PAN 01 (Acoustic Guitar / Mandolin)

1x Palmer PAN 04 (Keys)

Stative:

5x groß (3x Vocals, 2x Overheads)

3x klein (2x Guitar Amp, 1x Kick)

Banner:

klein (1m x 2m)

groß (3m x 3m)

Merch:

T-Shirts

CDs

Sticker