

НИДЕВ**ATTIC**

Technical

Rider

2025



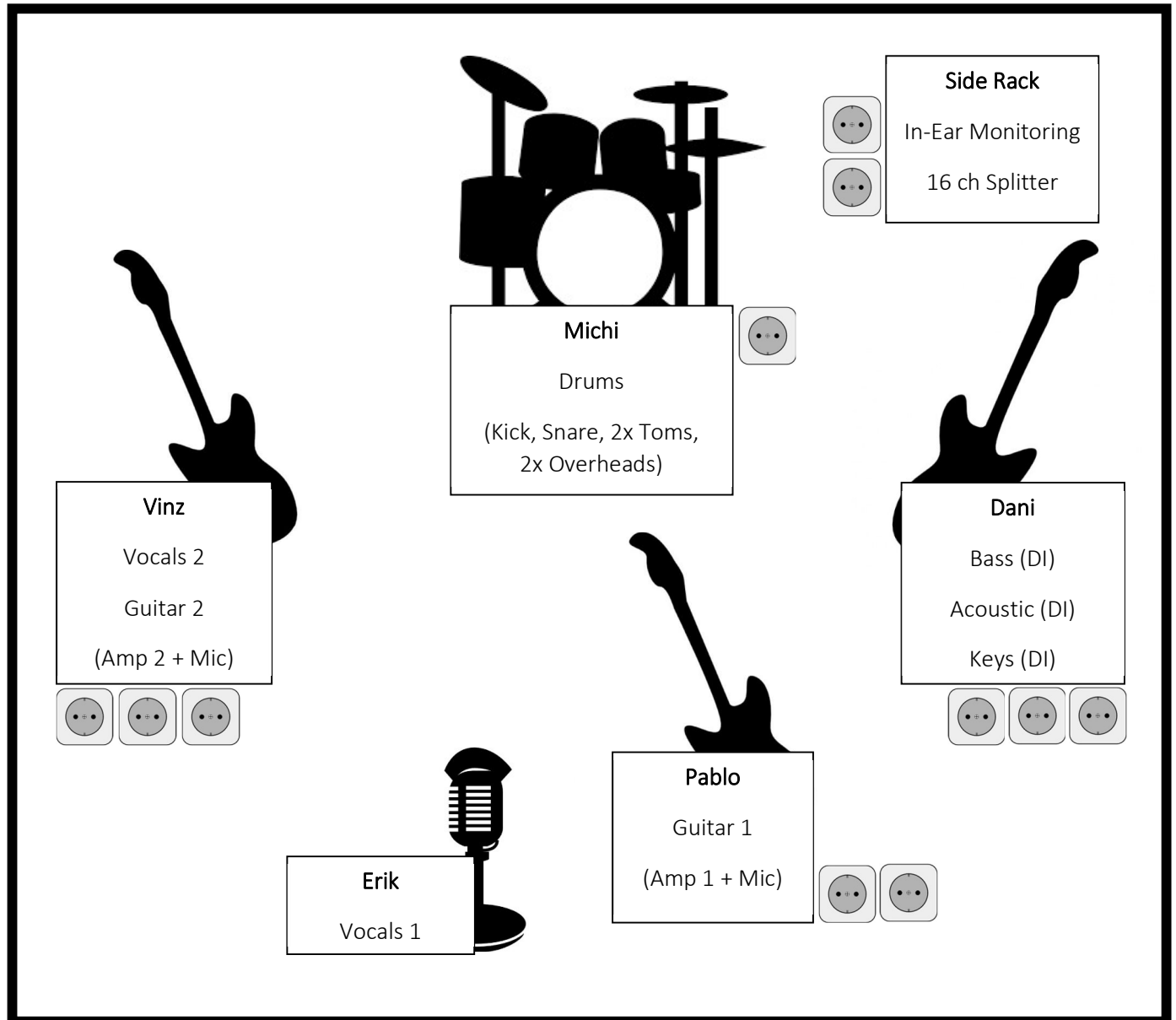
Kontakt:

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Stage Plan:





Inputs:

Channel	Instrument	Mic
1	Vocals 1 (Lead, Erik)	SM58 or Super 55
2	Vocals 2 (Backing, Vinz)	SM58
3	Guitar 1 (Rhythm, Pablo)	SM57
4	Guitar 2 (Lead, Vinz)	SM57
5	Bass	DI
6	Acoustic Guitar / Mandolin	DI
7	Kick	Audix D6
8	Snare	E 904 or SM57
9	OH L	P17
10	OH R	P17
11	Tom 1	P4 (clip)
12	Tom 2	P4 (clip)
13	Keys L	DI
14	Keys R	DI
15	Vocals 3 (Backing, Dani)	SM58
16	-	-
17	<i>Atmo L/Mono</i>	<i>wenn vorhanden</i>
18	<i>Atmo R</i>	<i>wenn vorhanden</i>

Channel 1-16 werden gesplittet für autarkes In-Ear Monitoring.

Guitar Amps/DI:

1 - Marshall Origin 20 (Pablo, Guitar 1)

2 - Fender Deluxe Reverb (Vinz, Guitar 2)

Bass DI:

Ampeg SCR-DI

Passive DIs:

1x Palmer PAN 01 (Acoustic Guitar / Mandolin)

1x Palmer PAN 04 (Keys)

Stative:

5x groß (3x Vocals, 2x Overheads)

3x klein (2x Guitar Amp, 1x Kick)

Banner:

klein (1m x 2m)

groß (3m x 3m)

Merch:

T-Shirts

CDs

Sticker

